

Sinfonia  
Del Sig.<sup>ro</sup> Alessandro  
Rolla

Violino Principale

N<sup>o</sup> 10.

*Andante* *Solo*

*Flauto*

This system contains the first two staves of a handwritten musical score. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with the tempo and performance instruction 'Andante Solo'. The bottom staff is in bass clef with the same key signature and time signature. The music consists of several measures of eighth and sixteenth notes, with some rests.

*Oboe*

This system contains the third and fourth staves of the handwritten musical score. The top staff is in treble clef and begins with the instrument name 'Oboe'. The bottom staff is in bass clef. The music continues with various note values and rests, ending with a wavy line indicating a continuation or a specific musical effect.

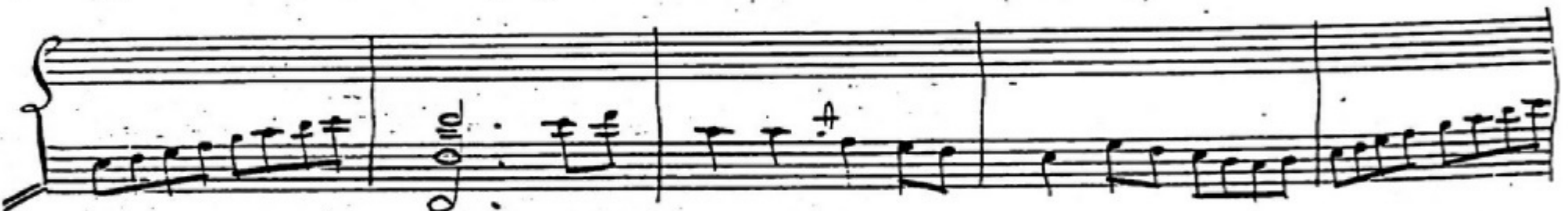
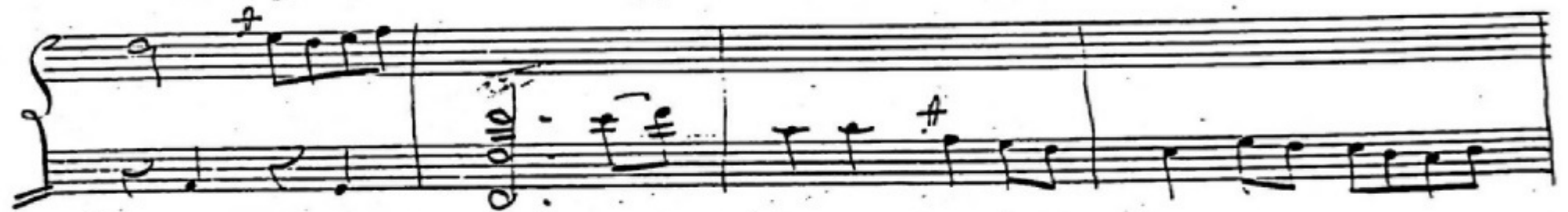
This system contains the fifth and sixth staves of the handwritten musical score. The top staff is in treble clef and the bottom staff is in bass clef. The music features a series of beamed notes and rests, typical of a melodic or rhythmic passage.

This system contains the seventh and eighth staves of the handwritten musical score. The top staff is in treble clef and the bottom staff is in bass clef. The music concludes with a double bar line, followed by the instruction 'Segue All.' written in a large, flowing script.

Two empty musical staves, one in treble clef and one in bass clef, located at the bottom of the page.

Handwritten musical score for Oboe and Piano. The score is written on five systems of staves. The first system includes the tempo marking *All.* and the instrument name *Oboe*. The music is in 4/4 time and features a key signature of one sharp (F#). The piano accompaniment is written in a grand staff (treble and bass clefs). The oboe part is written in a single staff with a treble clef. The score concludes with a double bar line and a final key signature change to one flat (Bb) in the piano part.

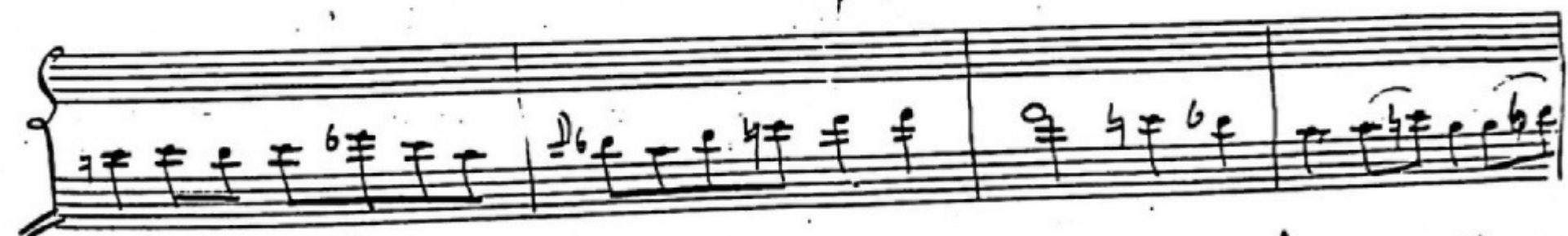
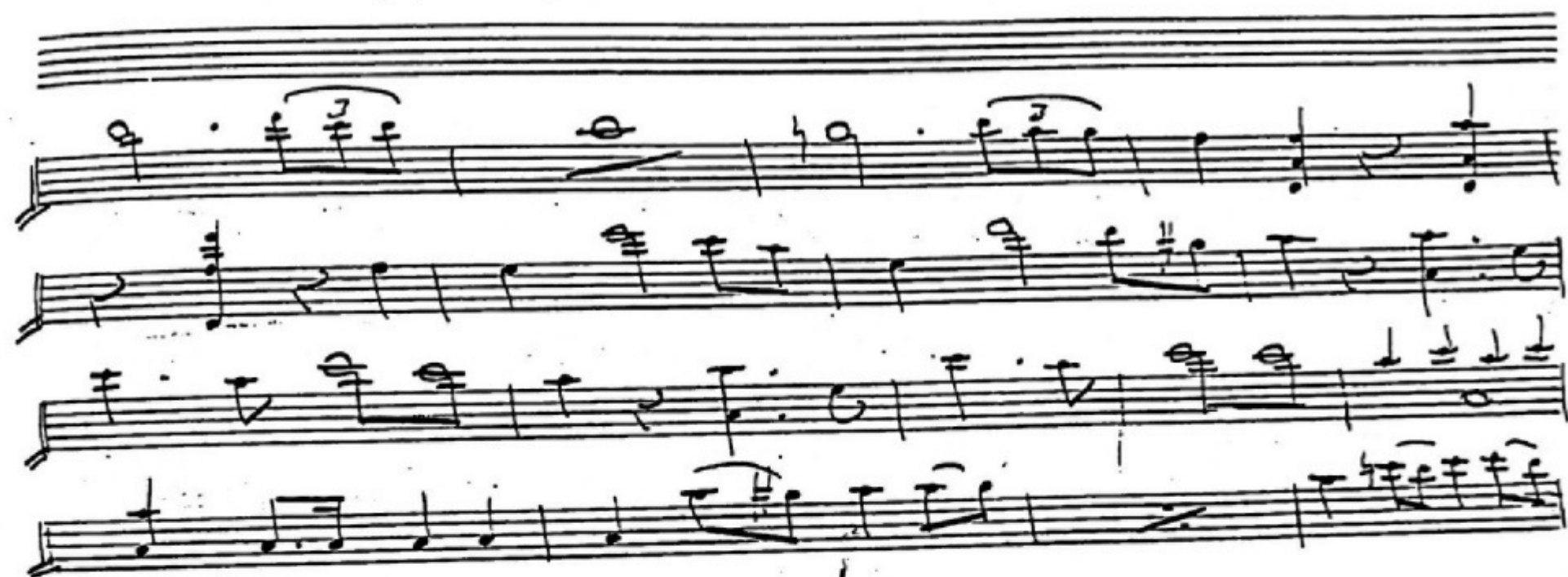
V.C.



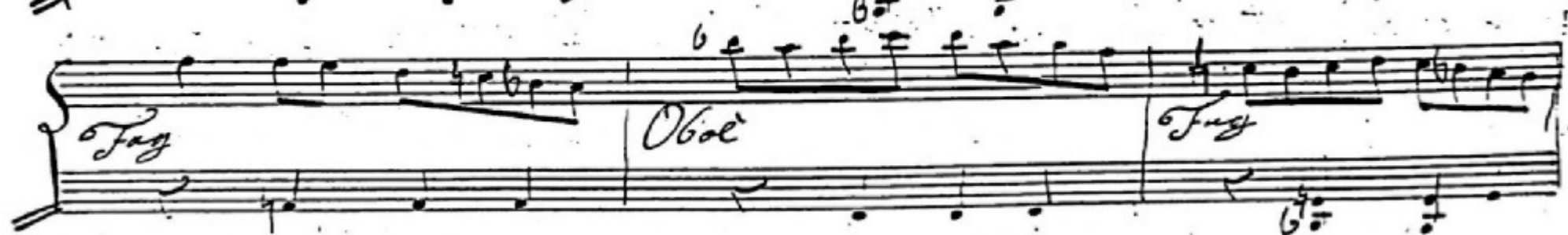
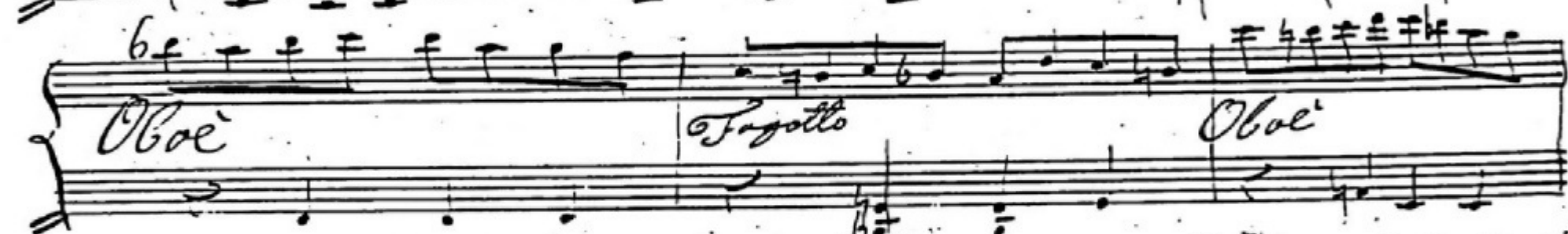
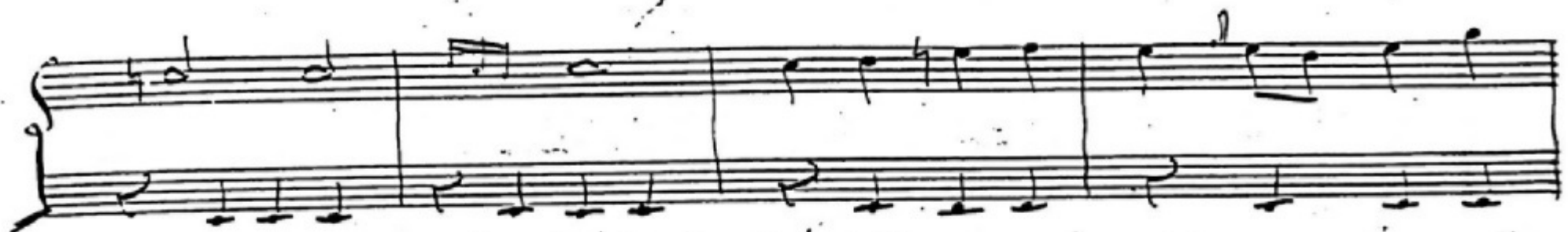




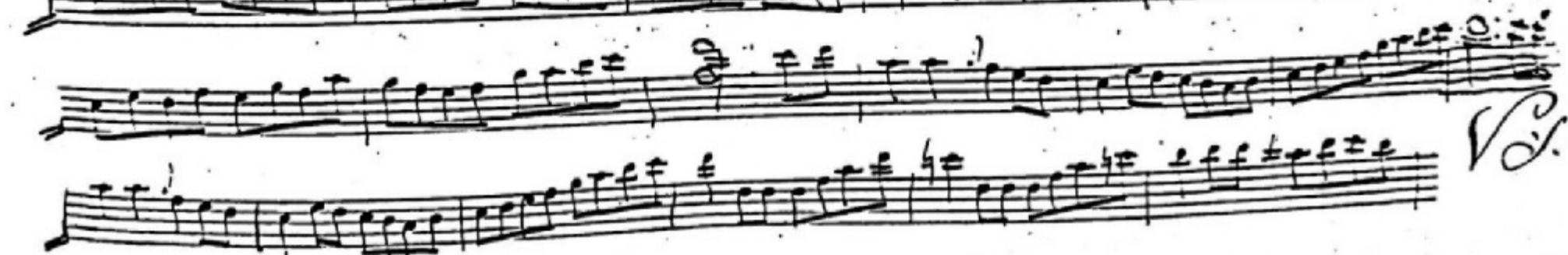
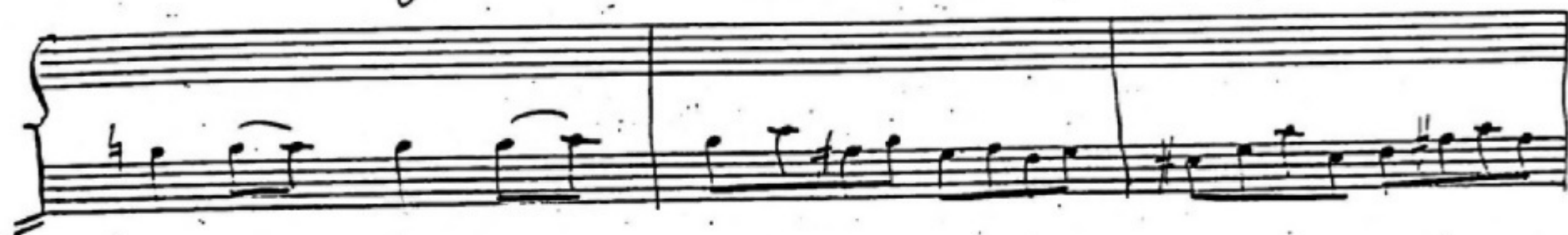




V.C.









A handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into two systems by a vertical line. The first system contains the first four staves, and the second system contains the remaining six staves. The notation is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a treble clef and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The sixth staff begins with a treble clef and a key signature of one sharp (F#). The seventh staff begins with a treble clef and a key signature of one sharp (F#). The eighth staff begins with a treble clef and a key signature of one sharp (F#). The ninth staff begins with a treble clef and a key signature of one sharp (F#). The tenth staff begins with a treble clef and a key signature of one sharp (F#). The word "Oboe" is written in the fifth staff, and the word "over" is written in the eighth staff.

Oboe

over

*Sinfonia*

*Noë Primo Obligato*

*Op 10*



*Organo Sostenuto*

*Soli*





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The word "Soli" is written above the staff in the fourth measure of the first system and above the staff in the fourth measure of the second system. The score is written in a single system across ten staves, with a double bar line at the end of the eighth staff. The notation is in a style typical of 18th or 19th-century manuscript notation.







*Sinfonia*

*Oboe Secondo Obligato*

*Op. 10*

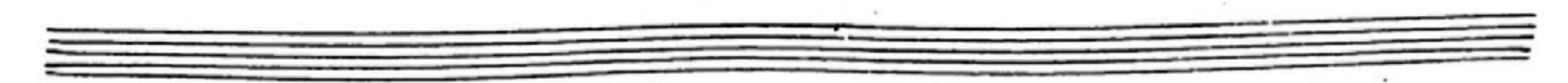
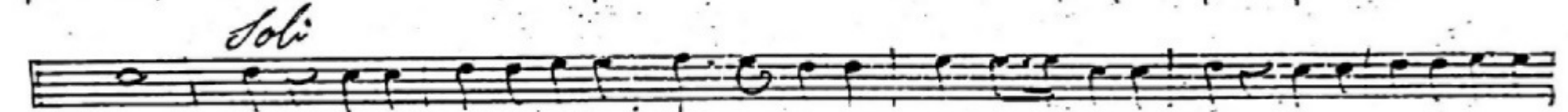
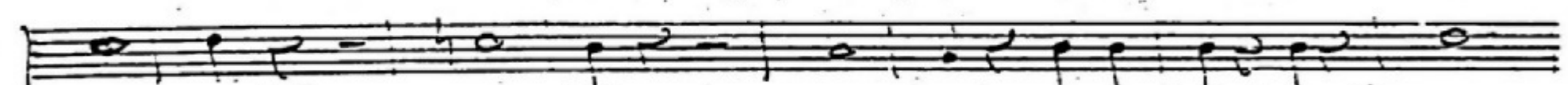
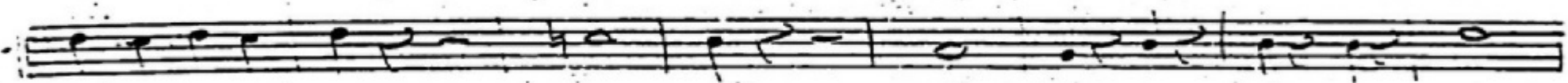
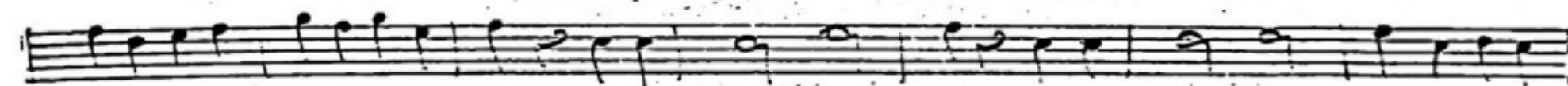
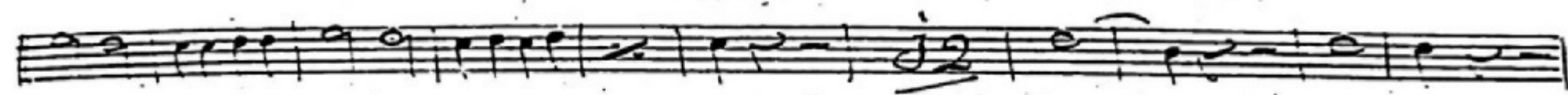
*Allegro sostenuto*

*all.<sup>o</sup>*

*for*

*Loli*

*for*



*Sinfonia*

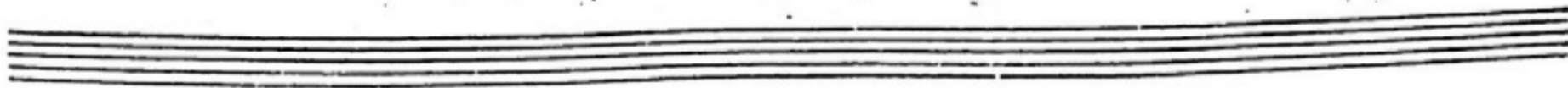
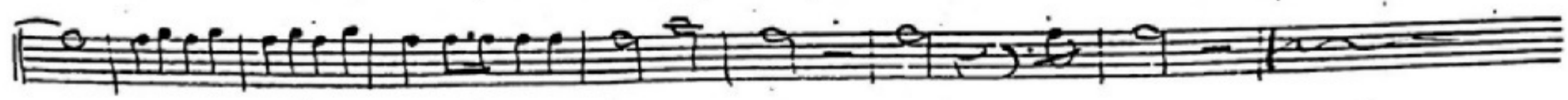
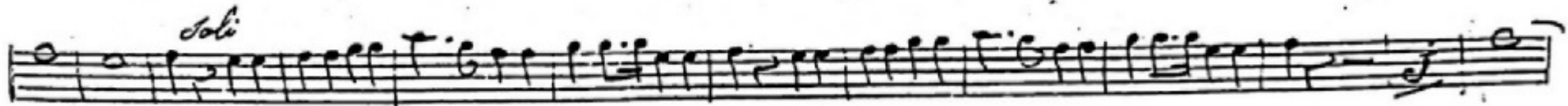
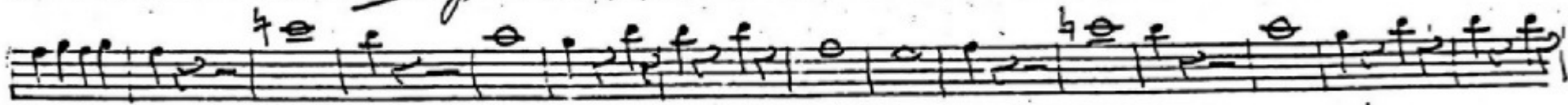
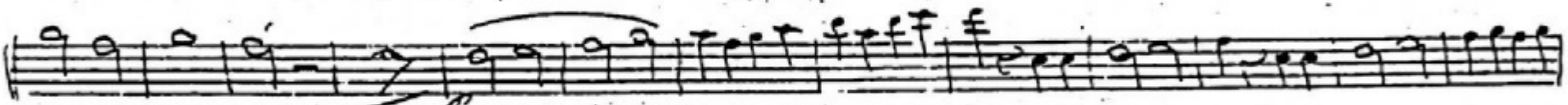
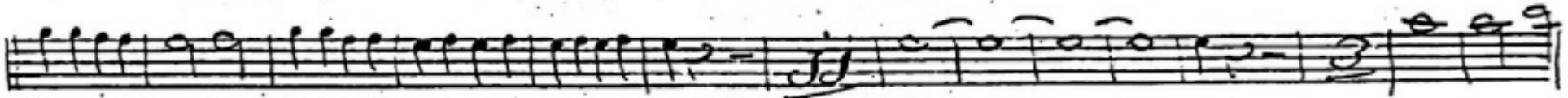
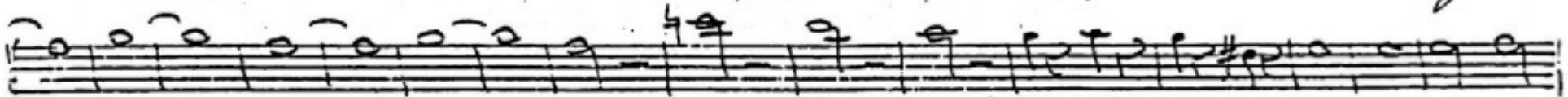
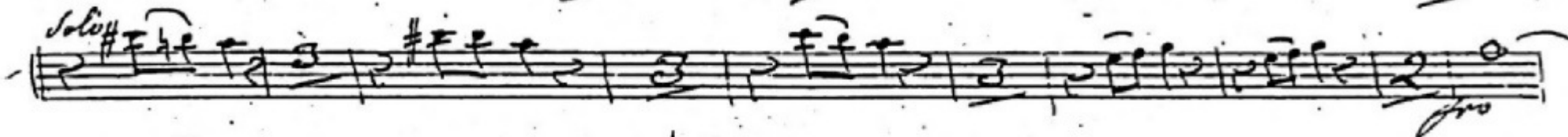
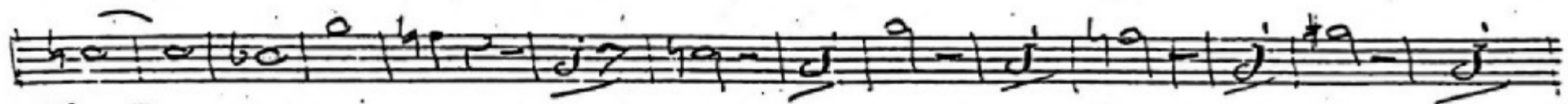
*Clarinetto Primo*

*Op. 10*



*Ellegio Fortenato*





*Sinfonia*

*Clarinetto Secondo*

*Op. 10*

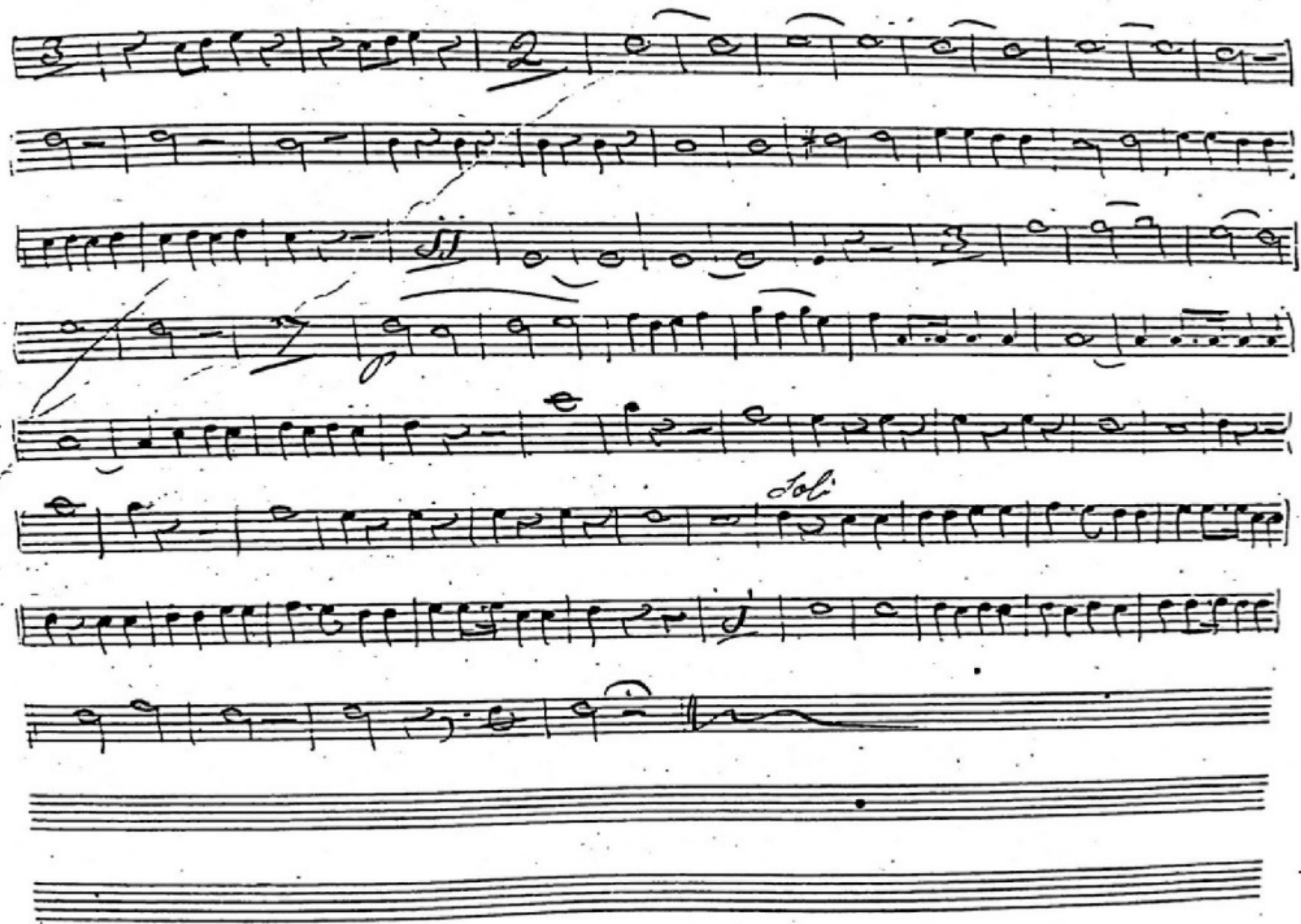
Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings.

Key markings and annotations include:

- Adagio* (top left)
- Soli* (multiple instances above the staves)
- for* (multiple instances below the staves)

The score features a variety of note values, rests, and phrasing slurs, indicating a complex musical composition.





Sinfonia

Fagotto Obligato

No 10

*Adagio sostenuto*

*all*

*for*





*Sinfonia*

*Corno Primo*

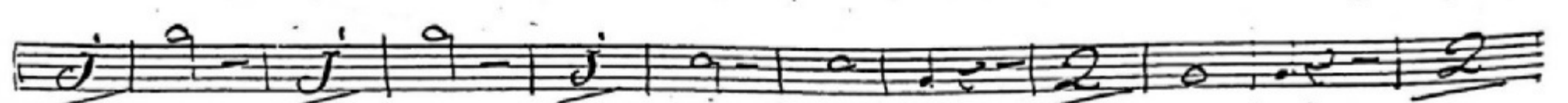
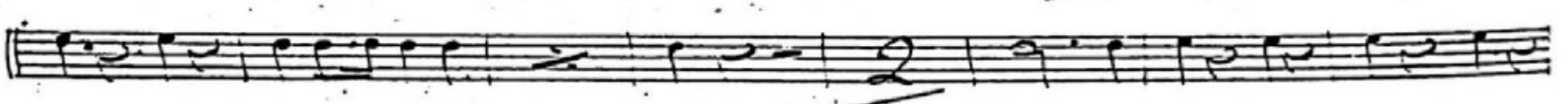
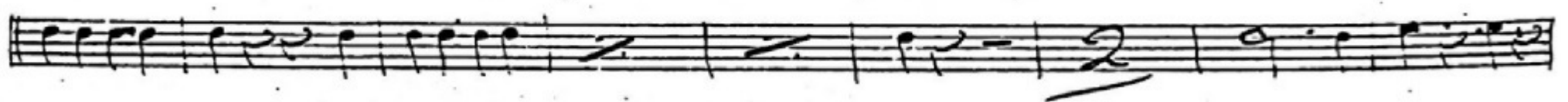
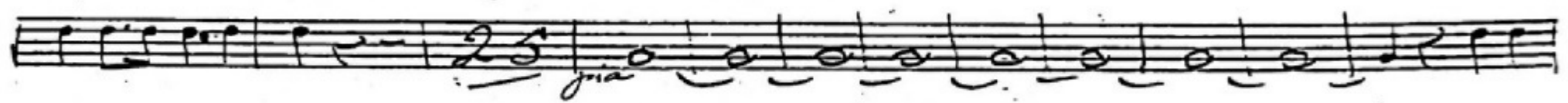
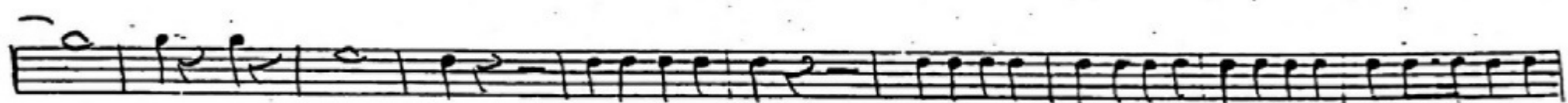
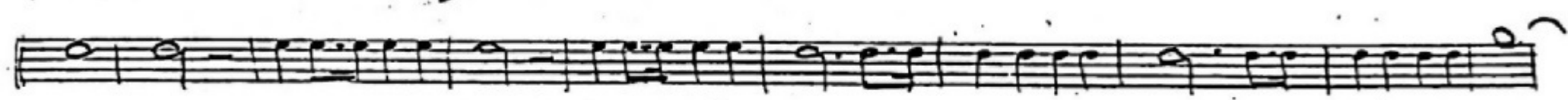
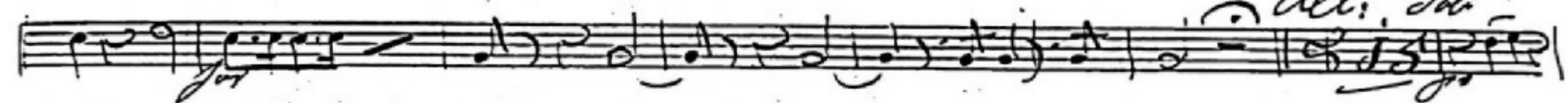
*HP 10*

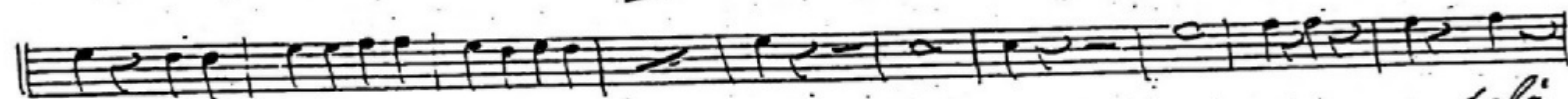
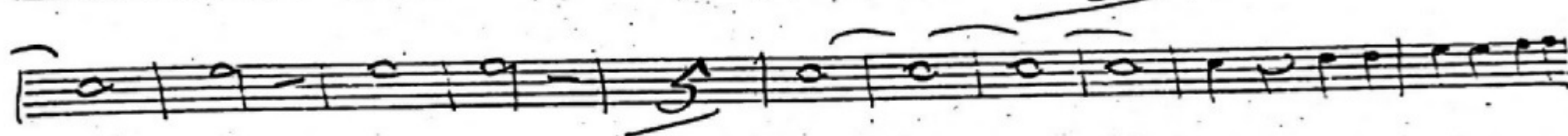
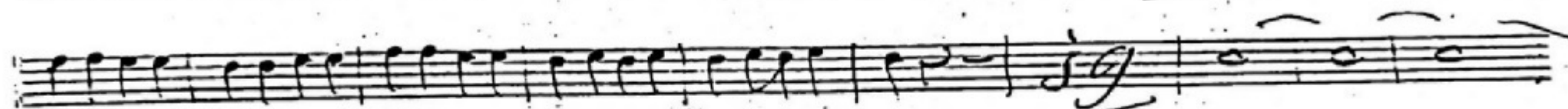
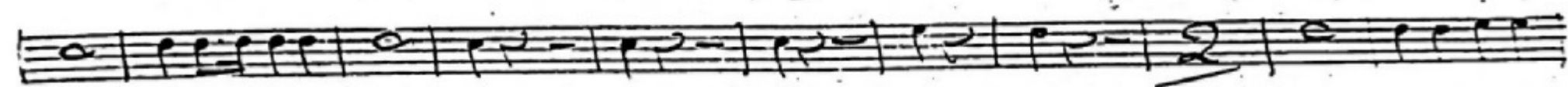
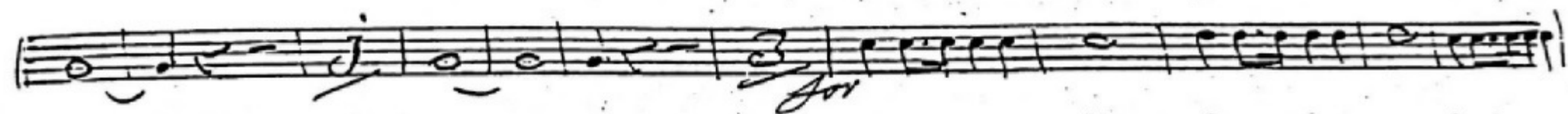
Handwritten musical notation on a single staff, labeled "El Dagio Testamento" and "Soli". The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of several measures, including a half note, a quarter note, and a half note, followed by a series of eighth notes.

ॐ नमः

Foli:

all: Idi





*Sinfonia*

*Corno Secondo*

*Op. 10*



In 2:

Soli

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a style typical of 18th or 19th-century manuscript notation.

Key markings and features include:

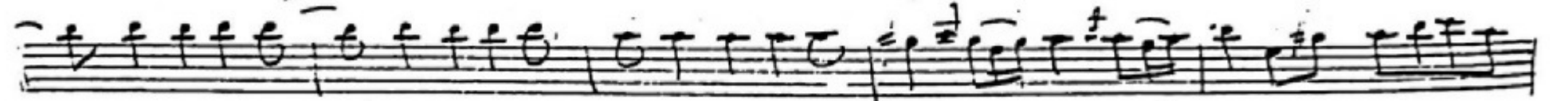
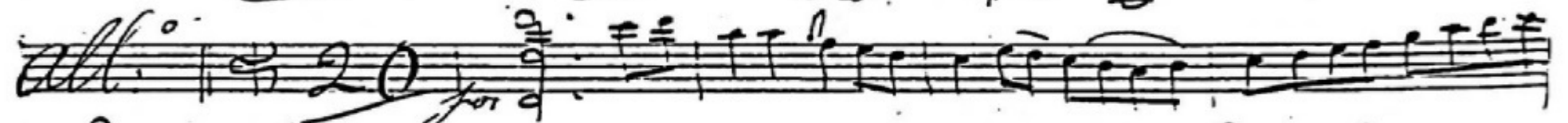
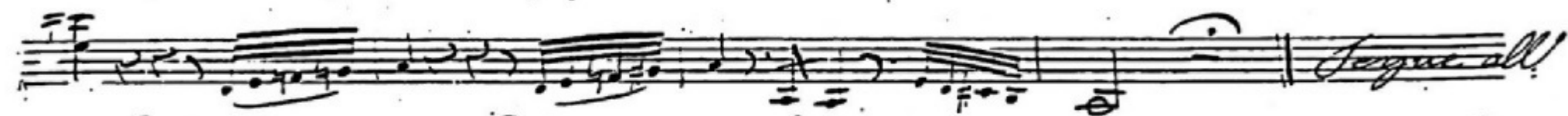
- all.** (Allegretto) marking above the second staff.
- for** (for) markings below the third, sixth, and tenth staves.
- 25** and **23** markings below the sixth and tenth staves, respectively.
- 2** (Crescendo) markings below the third, sixth, seventh, eighth, and tenth staves.
- 25** and **23** markings below the sixth and tenth staves, respectively.
- 2** (Crescendo) markings below the third, sixth, seventh, eighth, and tenth staves.



Sinfonia

Ad Sig. Alessandro  
Roma  
Violino Primo

Op. 10

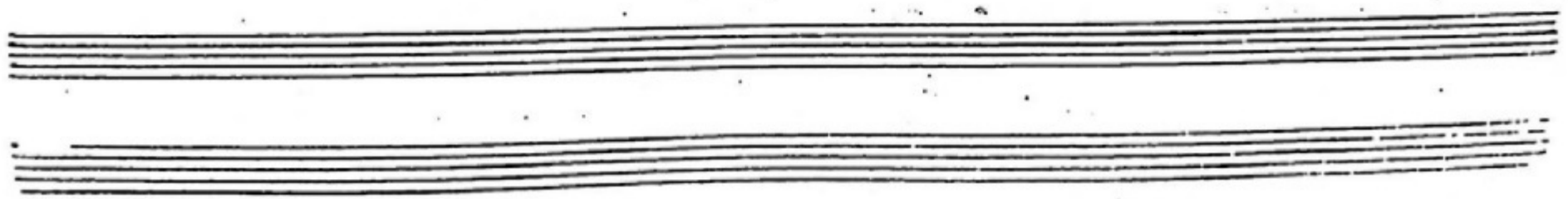






*Handwritten signature or initials.*











*Sinfonia*

*Violino Secondo*

*Op. 10*

*Adagio Sostenuto*

*Segue All.<sup>o</sup>*

*All.<sup>o</sup> 20*

This is a handwritten musical score on aged paper. It features two systems of staves. The first system consists of a grand staff with a treble and bass clef, containing a piano part with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Adagio Sostenuto'. The second system also consists of a grand staff, with the tempo marked 'All.<sup>o</sup> 20' (Allegro 20). The piano part in the second system includes a '20' marking, likely indicating a 20-measure section. The violin part in the second system features a series of sixteenth-note runs. The score is written in ink and shows signs of age, including some staining and wear.



*Handwritten signature or initials.*







*Sinfonia*

*Viola Prima*

*2<sup>a</sup> 10*

*Eldorado Continuo*

*piano*

*Segue All.*

*All.*

*piano*

*for*

This is a handwritten musical score on ten staves. The first staff begins with the title 'Eldorado Continuo' in cursive. The notation includes various musical symbols such as treble clefs, a key signature of one sharp (F#), and a common time signature (C). The first staff contains a melodic line with some triplets and a 'piano' dynamic marking. The second staff continues the melody with more complex rhythmic patterns. The third staff features a double bar line followed by the instruction 'Segue All.' in a large, decorative script. The fourth staff begins with 'All.' and continues the melody. The fifth staff has a 'piano' dynamic marking. The sixth staff continues the melodic line. The seventh staff features a 'for' marking and includes some rests. The eighth staff continues the melody. The final two staves are empty, indicating the end of the piece or a page break.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff is empty. The subsequent staves contain musical notation, including a treble clef on the second staff and a key signature of one sharp (F#) on the third staff. The notation is dense and appears to be a single melodic line. The final staff ends with a double bar line and a repeat sign.

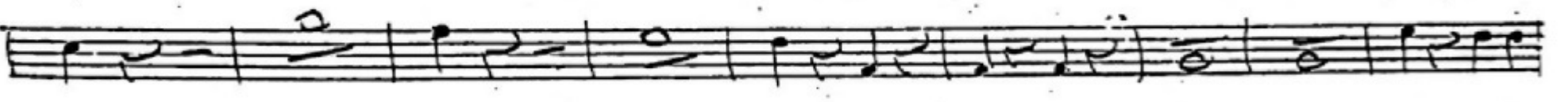
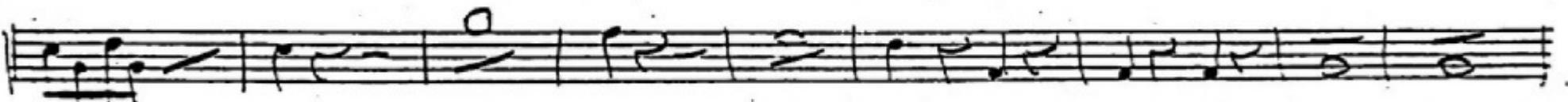
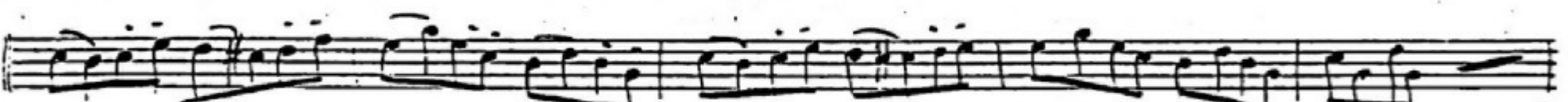
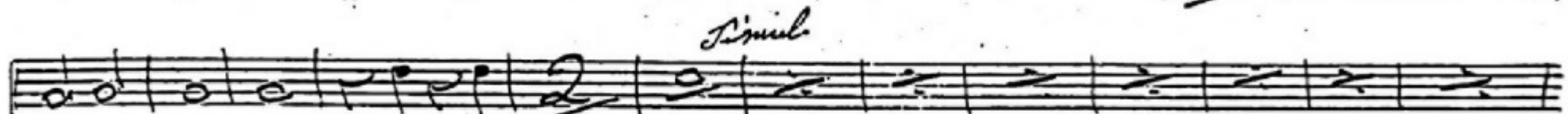
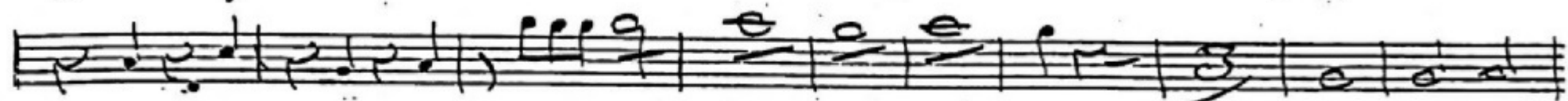
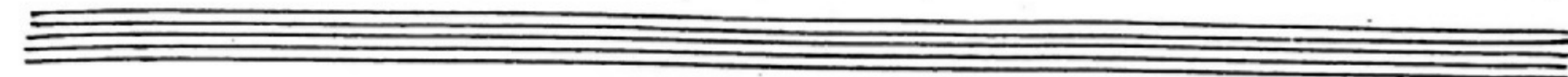
86

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- Simili* (written above the fourth staff)
- gr* (written below the fourth staff)
- for* (written below the fifth staff)

The score is written in a single system, with the first staff starting with a treble clef and a key signature of one flat (B-flat). The notation is handwritten and appears to be a draft or a personal manuscript.



5

Sinfonia  
Del Sig. Alessandro  
Rolla

Basso Violoncello

*ff*  
10



Adagio sostenuto





Sinfonia  
Del Sig<sup>or</sup> Alessandro  
Rolla

Basso, o Violoncello

Op<sup>o</sup> 10

*Adagio Solomita*

Handwritten musical notation on a staff.

Handwritten musical notation on a staff, followed by the tempo marking *Segue all:*

Handwritten musical notation on a staff, starting with the tempo marking *All:* and a dynamic marking *pizz*.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff, starting with the tempo marking *All:* and a dynamic marking *arco*.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff, starting with the tempo marking *All:* and a dynamic marking *for*.

Handwritten musical notation on a staff.





V. 2.



